



Distinctive Walls

Performance Textiles Installation Instructions Care & Maintenance

REVIEW OF MATERIALS

Material must be examined prior to installation. Please check to see that all rolls match one to the other. Before cutting, be sure the pattern, quantity and color are correct. Material cannot be returned once cut. For best results, it is recommended that a qualified textile wallcovering installer be employed. Installation of the material is deemed as acceptance of the appearance.

WALL PREPARATION

Acceptable hanging surfaces must be clean, smooth, thoroughly dry and structurally sound. All loose paint, prior adhesives and other wallcoverings must be removed. Freshly plastered walls must be cured before application. Sealed walls should be rough sandpapered; glossy surfaces should be sanded to dull the surface and all dust removed with a dry cloth and vacuum.

PRIMING

Use a high-quality pigmented acrylic or latex wallcovering primer for standard gypsum or plaster wall surfaces.

On previously painted surfaces, one sheet should be hung to determine if blistering or loss of adhesion will appear over a 72-hour period. If this condition exists, prime as above to minimize moisture from penetrating the painted surface. Lining the walls is usually not needed, however, this should be determined by the installer as they assess their needs for any location. If a paper or canvas liner is thought necessary, the same pre-mixed vinyl adhesive must be used for the liner as will be used for the actual wallcovering itself.



ADHESIVE

Use a commercial grade, heavy duty pre-mixed adhesive, full strength, suitable for acrylic backed fabric wallcoverings. Do not introduce additional additives or dilute the adhesive. A temperature above 55 degrees F should be maintained in both areas of installation and storage.

APPLICATION

This wallcovering must be site trimmed to remove factory edges. Ideally, that means trimmed on the table with a metal straight edge using a clean and sharp knife blade. Blades should be changed frequently to maintain the cleanest possible edge. Make sure that the material is lying flat on a smooth surface and that the metal straight edge is completely parallel to the edge to be cut. Your goal is to create two parallel edges for seaming on each side of the panel/sheet.

After you have determined your sheet lengths and have made these cuts, it is suggested that to maintain consistency, you mark each sheet with a pencil on the backside to identify the consecutive order by which the sheets are to be installed. Roll each cut sheet from the bottom up and lay in a convenient location. Do not pile your rolled panels/sheets on top of one another. Make sure to hang each of these panels/sheets in the same sequence that they came off of the bolt. Each panel should be hung plumb and all in the same orientation (not reversing).

Roller apply a lighter coat of undiluted adhesive to the wall, allowing it to dry fully (usually an hour or more or overnight). Apply a second coat of undiluted adhesive to the wall, allowing it to dry to its maximum tackability without it being overly dry. This typically means you will roll out adhesive for one or two panels at a time, extending the adhesive to an area which is 8" beyond the end of your panel(s)/sheet(s). Apply the cut panels from top to bottom, laying the leading edge against your pencil or laser plumb line.

Smooth and secure the initial sheet/panel to gently move any bubbles or wrinkles that may appear in the material because of handling. Take care not to



press too harshly against this surface. The smoothing should be done from the top of the panel down. Solid seam rollers are to be avoided with textiles.

Before applying the next panel, trim the top and bottom of the panel which you just adhered to the wall surface. The horizontal weave should be adjusted to appear as horizontal as possible. NOTE: Be careful not to paste too far ahead of your work to avoid excessive drying of the adhesive. The second panel should be applied to the wall by abutting, as tightly as possible, to the prior panel which you just installed.

Be careful not to overlap or to leave any gaps in the seams. The material should then be worked away from that seam using mainly vertical strokes and once again pressing gently to remove any air pockets or wrinkles on this panel against the wall. Once this second panel is in place, trim the top and bottom of this second panel and then proceed on with your third panel. After reviewing the initial 3 sheets, step back and review for appearance and consistency. Subtle shading may be inherent for some textiles. Should you have any questions, contact your Winfield representative or customer service (800) 486-6800 before proceeding.

Care and Maintenance

Fabric is relatively easy to clean. Depending upon the extent of soilage, use traditional cleaning methods such as washing, wiping, and vacuuming. If promptly treated, most indelible stains can be removed by using Crypton® Care Cleaners, Clorox Green Works™ cleaners, or Clorox Clean-Up. All Crypton® Textile cleaning questions can be answered by calling 1-800-CRYPTON.

These instructions are provided as a general guide. Installation by a professional wallcovering installer is recommended for best results. Some textiles will lightly panel and that is to be expected and accepted.

Winfield assumes no responsibility for the installation of material beyond three panels. Under no circumstances will Winfield Thybony be responsible for labor. This is an industry standard. For additional information or technical support contact Winfield Customer Care at 800.468.6800.



Marketed Nationally by Kravet Inc.

400 High Grove Blvd, Glendale Heights, IL. 60139
800.486.6800 | Fax 800.4306807 | winthy.com